

EXPERIENCE:

Brian Hamm has over 22 years of filming worldwide award-winning videographer/cinematographer projects. He has worked for Disney, Netflix, SHOWTIME, HBO/MAX, Discovery Channel, National Geographic, Lifetime Network, Fuse, MSNBC, MTV, Smithsonian Channel, A&E, Sirens Media, Sutter Health, Big Fish, Red Rock Films, Trapeze Ltd., and many more filming documentaries tv series, commercials, feature films and other social media projects collaborating directly with the client such as creating new lighting techniques, camera movements, or lens selection that enhances the meaning of what the client needs to portray.

Brian has year of experience shooting many interview set ups as well as corporate events and promotional videos. From shooting in prisons, flying in Air Force military planes, to documenting emotional stories in another country, Brian's experience and creativity makes the project so smooth.

PROJECTS (highlighted projects...)

"Inside the Mind of Cat" NETFLIX documentary 2023
"Qutenz" Medial Corporate video . Dir. Autentica Hues 2023
"Red Hawk Casino: Apex 2022 . Trapeze Ltd. (Comercial)
"GooGoo Doll: This is Christmas" (Music Video) 2021
"IDKHFM" Do it all the Time" dir. Gonzo (Music Video) 2021
"Notorious Nick" M&H Productions. dir. Aaron Leong (feature film) 2018
"Scholar Share: 529" Trapeze Ltd. Commercial (2017/2018)
"Sutter Heath Medical Videos, Sacramento CA 2017- Present
"AC-130/F16-Air Warriors" Smithsonian Network (series 2016/2017)
"Pac-12 Football" Promo: Trapeze LTD 2016/2017
"Grave Secrets: The Manner of Murder" S2 Red Marble Media series. 2017
"The coroner": Season 1-3 Radley Studios- Discovery ID (series) 2016-2018
"Rogue River" KeJo Productions dir. Jourdan McClure (feature film) 2009

.....Additional projects in IMDB

SKILLS / EQUIPMENT

Brian has experience working with the latest high resolution 8K cameras and accessories such as RED, SONY Fs7, Venice, Canon C-series, Panasonic, Mirrorless and DSLR and even 35mm an 16mm if your project suits. Brian's experience lighting his own small projects to hiring an entire support crew such as a gaffer, grips, Ac, etc.

AWARDS:

"Care to Laugh" "Best Feature" (Chicago Comedy Film Fest 2018)
"Care to Laugh" Audience Award (Austin Film Fest 2018)
"In the Parlor: The Final Goodbye" BEST DOCUMENTARY 2016 Covellite Int.
"#1 Filmmaker" Sacramento News and Review 2007
"Awakening" Gloria International Film Festival -Official Selection 2007

EDUCATION:

2012-2015 Cinematographer on the Board for Academy Art at Pleasant Grove High School
2011--present- Nominated for S.O.C. (Society of Camera Operators)
1999 Rockport Film and Video Workshops in Maine: Cinematography
1998 Sacramento City College AA degree
Sacramento City College "Audio Production: Certificate"1998
1995 Del Campo High School CA



Up to date
bio here:

HOBBIES / INTERESTS

- Still photography (docu/ landscape)
- Hiking with my Labrador 'Kalea'
- Traveling to unusual places
- Paddle boarding
- Sushi
- Making food with loved ones
- Open landscapes
- Painting abstract big canvases
- Building cabin in the woods
- Hanging in a hammock looking up
- Finding a new music artist
- Gardening
- Running in the rain